

Name

154 North Foundation Hall, Rochester, MI 48309 • 248-370-3250 • teacher@oakland.edu

Objective

A teaching position in K-12 music education where I can impart knowledge and a love for music that will grow for a lifetime

Education

Oakland University, Rochester Michigan Dec 2013
Bachelor of Music, Music Education
GPA 3.95 K-12

Teacher Certification in Choral / General Music Education Jan 2014
Dean's List Oakland University
Every semester 2010-2013

Teaching Experience

Holly High School, Holly, MI Sept – Dec 2013
Student Teaching Internship, HS Choral Music

- Built relationships with staff, students, parents, and the community members
- Prepared choreography for spring musical and led a workshop that was video-taped for students to learn the steps at a later time
- Served as a “judge” in a mock solo and ensemble festival at Holly High School
- Led sectional rehearsals after school to help those needed extra time to learn music
- Designed and maintained website with information and resources for student and parent use
- Led parent teacher conferences
- Served as the director of the after school Triple Trio Travelers, a group of young ladies who sing for special events in the community and the tri-county area
- Worked with the art teacher on props for the musical
- Participated in Professional Learning Communities in the building to assist with student understanding of content areas through data analysis
- Assisted with curriculum planning at the district level with curriculum director and other music teachers

Hart Middle School, Rochester, MI July – August 2013
YMCA summer camp field placement

- Taught music and movement to children of all ages and multicultural backgrounds
- Worked closely with 2 blind children during daily activities and field trips gaining their trust and friendship

Utica Henry Ford II High School, Sterling Heights, MI
Secondary choral field experience

Jan – Apr 2013

- Developed and presented six lessons on sight reading to help prepare students for solo and ensemble
- Created a larger composition entitled “Springtime” from student compositions of eight measures each to share at the spring concert
- Built relationships with students, as well as the teaching staff

Pontiac Academy for Excellence, Pontiac, MI
Middle School field experience, general music classroom

Sept – Dec 2012

- Coached students on solos for the Holiday Concert
- Prepared SMART Board presentations for music on multiple occasions
- Planned a field trip to the Detroit Opera House □ Worked with reading and writing goals during homeroom section regularly

Employment Lake Orion School District, Lake Orion, MI
Substitute Teacher, grades K-12.

Sept 2012– June 2013

- Effectively manage classes up to 40 students
- Use multiple forms of disciplinary actions to correct students' behavior
- Work with students with Autism, emotional impairments, and a number of learning disabilities
- Brought in a bag of tricks daily to keep students learning and motivated
- Develop accommodated lessons appealing to a variety of learners
- Added songs and raps to help students remember important information

Memberships

Michigan Education Association, 2013-2014

Oakland University Student Association for Teacher Education, 2011-2013

Michigan School Vocal Music Association 2013 SMEA (Student Michigan Education Association), 2009-2013

Skills

Finale Songwriter, Data Director, Power School, Sibelius 6 First, Adobe Photoshop, ELMO, Audacity, MS Word, MS PowerPoint, iMovie, Google Earth, Web Design, MS Excel, MS Outlook,

Moodle CPR and First Aid Certification, April 2014

Professional Development

Michigan Music Conference

2012 Reading Apprenticeship, 2013

40th Annual Summer Workshop, August 2013

Activities

Oakland University Symphony Chorus Interests
Gold Vibrations A Capella
Rochester Community Chorus

Philosophy

Music is a challenging and fulfilling intellectual, physical, and emotional experience. It gives students opportunities for personal, moral, and social growth in addition to the basic skills of music instruction. Creating meaningful musical experiences gives students opportunities to grow and explore music in ways they would not do outside of school so the experiences stay with them throughout their lives.